

II It's Like the Light

Emily Dickinson

1

très librement

♩ = 4/4 environ

choeur

I — t's like the Light
C'est comme la lumière
A fashion less De light
délire sans arbitraire

I violon de gambe 8

II bourdon 8

suivre la mélodie

manuel
orgue

Présent 4
ped. avec la voix (anticiper légèrement)

It's like a Bee
C'est comme une abeille

A dateless Me — lo — dy
Une mélodie sans âge

I — t's like the

(md) (mg)

Woods Pri-vate like the Breeze
Forêt Serait comme la Brise

Phrase-less - yet it stirs The
sans phrases pourtant ça agite The

Pro-ceeds Trees It's like the Mor-ning
Avance les plus fins C'est comme le Matin

Best — when its done
Parfait une fois accomplie

And the Everlasting Clocks
Et que les Horloges Eternelles

Ché me
Sonneil

Noon!
Midi

Noon!
Midi

8+16 ?

très long

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and accidentals. A box is drawn around the first measure of the top staff. A slur is under the first two measures of the bottom staff. A vertical line separates the first two measures from the last measure. The last measure has a note with a flat and a '2' next to it. Below the bottom staff, there is a note with '8+16?' written above it and a note with '3' written below it.

3' environ