

moderato *très librement*

vibraphone  
ou marimba  
(baguettes douces)

accordéon

b. chr.

\*p = douçt enlaid

b. ped.

al. nien

The musical score is written for three instruments: vibraphone or marimba (using soft mallets), accordion, and bass pedals. The tempo is marked 'moderato' and the style is 'très librement' (very ad libitum). The score is organized into three systems, each consisting of three staves. The first system includes a vibraphone/marimba staff, an accordion staff, and a bass pedal staff. The second system also includes a vibraphone/marimba staff, an accordion staff, and a bass pedal staff. The third system includes a vibraphone/marimba staff, an accordion staff, and a bass pedal staff. The music is in 6/8 time and includes various musical notations such as notes, rests, dynamics (pp, mf, ff, p), and fingerings. The score is written in a handwritten style with some corrections and annotations.

scoorivole (coulant, fluide)

tam. tam  
au gong  
(ou grands  
ymbals)



PP cresc. poco a poco

répétez ad libitum



PP cresc.

répétez x2



P

x3



mf dim.

x2



x5



P



f dim.

x2



cresc.

x3



x4



x5



ff

x3



dim.

laissez résonner

PP

x2



x3



x4



ad lib.



P

dim.

PP

## Pento

triangle

3 blk. ch. 2

cymb.

pp mf

P

trgl.

b.ch.

cymb.

guiro

tambour de basque

tom grave

pp

(accelerando)

(rallentando)

guiro

t. deb.

tom

scupie

b. ch.

cymb.

Handwritten musical score for b. ch. and cymb. staves. The b. ch. staff has a single note with a stem. The cymb. staff has a series of notes with stems, some marked with 'pp' and 'mf'. There are also some notes with stems and beams.

trgl.

tam-tam

Handwritten musical score for trgl. and tam-tam staves. The trgl. staff has a single note with a stem. The tam-tam staff has a series of notes with stems, some marked with 'p' and 'mf'. There are also some notes with stems and beams.

Four empty musical staves.

Andante

stacc. casso

trem.

PPP

cres.

Legato (et bien phasé)

PPP

cres.

(ou jouer la n. dr. une octave au-dessus)

f

sf

P

dim.

PP

rall. trem.

PPP

cres.

P

dim.

PP

P

rall.

b. ped. g.

cres.

f

P

mf

P

f

$\text{♩} = 108$

3 black, chines

staccato (or bellows shake)

*mf*

*sf*

*sf*

*sf*

*ad libitum*

*dim* ..... *al niente*

*Presto*

(suivre l'audition)

marimba

The first system of musical notation consists of three staves. The top staff is for marimba, starting with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a dynamic marking of *p* (piano) and a crescendo hairpin. The middle and bottom staves are for piano, with the middle staff in treble clef and the bottom staff in bass clef. Both contain complex melodic and harmonic lines with various dynamics like *p* and *mf*.

The second system continues the musical notation from the first system. It features the same three staves (marimba, piano treble, piano bass). The marimba part has a long horizontal line with a crescendo hairpin. The piano parts continue their complex textures with various dynamics and articulations.

The third system concludes the musical notation for Variation 5. It features the same three staves. The marimba part has a long horizontal line with a crescendo hairpin. The piano parts continue their complex textures with various dynamics and articulations, ending with a final measure marked with a double bar line.

## variation 6

P = 54 environ

## Adagio

vibraphone

fa appoggiature pas trop serrées

souple

*p* *mf* *pp*

*p* *mf* *pp*

souple

*p* *pp* *dim*