

Rainer Maria Rilke

[illegible][illegible]

de plus en plus agité

Handwritten musical score for Soprano (Sopr.), Alto (alt.), Tenor (ten.), and Bass (b.). The score is written on four staves. The Soprano part features a melodic line with various ornaments and dynamics, including *pp*, *B.F.*, *fz*, *sf*, *lo*, *mf*, and *un-fini-ment* leading to *B.F.*. The Alto part has a more active, rhythmic line with *sf* and *lo* markings. The Tenor and Bass parts provide harmonic support with sustained notes and some melodic movement. A section marked with a box 'C' and a double bar line indicates a change in the piece.

Handwritten musical score for Soprano (Sopr.), Alto (alt.), Tenor (ten.), and Bass (b.). This section begins with a box 'C' and a double bar line. The Soprano part includes a section marked 'solo en dehors' and 'célèbre' with a tempo change to *5/4*. The Alto part has a section marked 'solo' and 'célèbre' with a tempo change to *5/4*. The Tenor and Bass parts provide harmonic support. The score includes various dynamics such as *p*, *mf*, *fz*, *lo*, *mf*, and *B.F.*. The section concludes with a final cadence and a tempo change to *5/4*.

♩ = 60

5 4 3

esquisse pour orchestre

sepi. alt. ten. b.

D

♩ = 52

trés retenu

sepi. alt. ten. b.

[E] Lent 12-50

rall - - - - 4

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score includes lyrics in French and musical notation with various dynamics and articulations.

Soprano: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Alto: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Tenor: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Bass: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score includes lyrics in French and musical notation with various dynamics and articulations.

Soprano: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Alto: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Tenor: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Bass: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score includes lyrics in French and musical notation with various dynamics and articulations.

Soprano: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Alto: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Tenor: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Bass: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score includes lyrics in French and musical notation with various dynamics and articulations.

Soprano: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Alto: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Tenor: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Bass: *qui se com-mé-nt* *Un-fi-ni-ment* *Et qui un-fi-ni-ment se ré-pand* *ô té-te d'un corps,*

Handwritten musical score for voice and piano. The score is written on ten staves, with the first five staves for the voice and the last five for the piano. The lyrics are in French and include:

par trop de dou-leur ab-sen-
par trop de dou-leur ab-sen-
par trop de dou-leur ab-sen-
par trop de dou-leur ab-sen-
par trop de dou-leur ab-sen-
par trop de dou-leur ab-sen-
par trop de dou-leur ab-sen-
par trop de dou-leur ab-sen-
par trop de dou-leur ab-sen-
par trop de dou-leur ab-sen-

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The voice part is written in a single line with lyrics underneath. The score is divided into sections by a double bar line and a key signature change to G major.

en accélérant

su-prême es-sen - ce de ce flot flot se-jour
 su-prême es-sen - ce de ce flot flot se-jour
 su-prême es-sen - ce de ce flot flot se-jour

mf
 mf
 mf
 mf

su-prême es-sen - ce
 su-prême es-sen - ce
 su-prême es-sen - ce
 su-prême es-sen - ce

[I] très lent, méditatif (tempo)

de cet es-pa - ce d'a-mou - r

mf
 mf
 mf
 mf

de cet es-pa - ce
 de cet es-pa - ce
 de cet es-pa - ce
 de cet es-pa - ce

alt^o solo
 ten.
 sub.
 b.

pp ou
 pp ou

où — à — peine l'on a — van — ce tou — per — fum fait le tour —

alt^o solo
 ten.
 sub.
 b.

p
 p
 p

ton — per — fum —> B.F.
 —> B.F.
 le plus long possible

/ B. avril 90