

à Pascal Parisot

1

clarinette  
sib

tr *bisbigliando*

(+5) (+A) (+A) (+5)

pp mf ppp

*bisbigl.* tr

(+5)

p

♩ = 44

tr

(+) (r) (+) (+)

mf

tr

(+)

pp

p

mf

pp

*bisbigl.* tr

pp

mf

pp

♩ = 72

♩ = 10

tr

(+A)

pp

f

Reine Spannung

(r) (+) (+)

pp

p

tr

(+) (+) (+) (+) (+)

pp

voix

(r)

tr

(+) (+) (+) (+) (+)

ff

p

O Musik der Kräfte!

♩ = 100 environ

Piano introduction. The left hand plays a wavy line (trill) on a single note, marked *tr* and *pp*. The right hand plays a melodic line with eighth notes, marked *f* and *fz*. The tempo is indicated as  $\text{♩} = 100 \text{ environ}$ .

voix  
(en sib)

Vocal entry. The voice part (soprano) enters with the lyrics "Wüss-te-ich". The piano accompaniment consists of sustained chords in the right hand and a single note in the left hand, marked *pp*.

Piano accompaniment. The right hand plays a melodic line with eighth notes, marked *mf*. The left hand plays a bass line with eighth notes, marked *mf*. The lyrics "für wen" and "ich spie-le" are written below the notes.

Piano accompaniment. The right hand plays a melodic line with eighth notes, marked *mf*. The left hand plays a bass line with eighth notes, marked *pp*. The lyrics "ach" are written below the notes.

Piano accompaniment. The right hand plays a melodic line with eighth notes, marked *mf*. The left hand plays a bass line with eighth notes, marked *mf*. The lyrics "im-mer kommt ich" are written below the notes. Above the staff, there are tempo and rhythm markings:  $\text{♩} = 144$ , "le rythme très strictement", "tout en restant souple et", "balancé", and "5+5+5 16".

Piano accompaniment. The right hand plays a melodic line with eighth notes, marked *mf*. The left hand plays a bass line with eighth notes, marked *mf*. The lyrics "tauschen wie der Bach" are written below the notes. Above the staff, there are tempo and rhythm markings:  $\text{♩} = 144$ , "le rythme très strictement", "tout en restant souple et", "balancé", and "6+4+5 16".

très étiré hors du temps

*mf* *100*

Ar-ma-ça

*pp* *p* *pp*

*120* hors du temps *144*

ob-to-ten-der-germ-tö-nen-kö-ren

*mf* *p* *mf* *f* *mf*

*p* *mf*

mei-ßen-en-nen-Stern

*3+3+3+3* *16*

*mf* *p* *f*

ob die Hä-d-chen

*f* *mf* *mf*

die ver-gan-gen sind

mf f

Pau-schad udn um mich

p f mf

im A bend-wind

p mf f

auclerando

p mf f

a tempo 6+4+5

ob ah ci-nem

mf f

wel-der zornig war

Handwritten musical score for piano and voice. The piano part is in G major, 4/4 time. The voice part has lyrics "lei - se strei - fe". Dynamics include *mf*, *p*, and *mf*. A fermata is present over a half note in the piano part.

Handwritten musical score for piano and voice. The piano part has triplets and a fermata. The voice part has lyrics "durch des To - ten - haar...". Dynamics include *p* and *mf*. A "cresc." marking is present.

Handwritten musical score for piano and voice. The piano part has a fermata. The voice part has lyrics "Denn was war Musik,". Dynamics include *p* and *mf*. A "cresc." marking is present.

Handwritten musical score for piano and voice. The piano part has a fermata. The voice part has lyrics "wenn". Dynamics include *mf* and *p*. A "cresc." marking is present.

Handwritten musical score for piano and voice. The piano part has a fermata. The voice part has lyrics "sie nicht ging". Dynamics include *mf* and *p*. A "cresc." marking is present.

Handwritten musical score for piano and voice. The piano part has a fermata. The voice part has lyrics "sie nicht ging". Dynamics include *mf* and *p*. A "cresc." marking is present.

Handwritten musical score for piano, first system. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. The music features a series of chords and a melodic line. Dynamics include *p*, *pp*, and *ppp*. The word "weit hinüber" is written below the staff.

Handwritten musical score for piano, second system. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. The music features a series of chords and a melodic line. Dynamics include *p* and *pp*. The words "über" and "weit hinüber über jedes Ding?" are written below the staff.

Handwritten musical score for piano, third system. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. The music features a series of chords and a melodic line. Dynamics include *mf* and *f*. The word "sie" is written below the staff.

Handwritten musical score for piano, fourth system. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. The music features a series of chords and a melodic line. Dynamics include *p*, *mf*, and *f*. The words "ge-wiß," and "statt" are written below the staff.

Handwritten musical score for piano, fifth system. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. The music features a series of chords and a melodic line. Dynamics include *p*, *mf*, and *f*. The words "die" and "welt" are written below the staff.

Handwritten musical score for piano, sixth system. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. The music features a series of chords and a melodic line. Dynamics include *p* and *mf*. The word "sie" is written below the staff.

weiß es nicht

Wo

uns die Ver-wan-dlung

un-ter-bricht

Daß uns Freun-de Rö-ren

Daß uns Freun-de Rö-ren

ist wohl gut

a-ber

Sie sind nicht so

ausge-rufen wie



*accelerando*

die Anders die

$\approx 128$  tempo 1° *ben chaste'*  
man nicht mehr sieht

tie-fer fühl- len sie

an Le- bens Lied

trumm

P

weil

trumm

trumm

sie we — hen un — ter dem

trumm

trumm

was weht

trumm

und

vor — ge — hen

wenn der Ton

gliss

ver-geht

A.B: Mai 1995

clavette base

72 enroul

g<sup>va</sup>

(flatterment)

dal niente

pp

p

ppp... al niente

g<sup>va</sup>

pp

pp

p

ppp

p

p(2)

p(2)

p

mf

pp

pp

pp

ppp

p

pp

pp

mf

pp

p

un peu sans fin

pp

pp

[illegible]