

-4- “la vaste conque de l'oreille du monde”

Gong

1

Bourdonnement épars, silence perversi,
tout ce qui fut autour, en mille bruits se change,
nous quitte et revient :
rapprochement étrange de la marée de l'infini.

Il faut fermer les yeux et renoncer la bouche,
rester muet, aveugle, ébloui :
l'espace tout ébranlé, qui nous touche
ne veut de notre être que l'ouïe.

Qui suffirait? Oreille peu profonde
déborde vite -, et ne penche-t-on
contre la sienne, pleine de tous les sons,
la vaste conque de l'oreille du monde?

2

Comme si l'on était en train
de fondre des Dieux d'airain,
pour y ajouter encor
des Dieux massifs, tout en or,
qui en bourdonnant se défont.
Et de tous ces Dieux qui s'en vont
en de flambants métaux,
s'élèvent d'ultimes sons
royaux!

(...)

Rainer Maria Rilke

Handwritten musical score for the first system, featuring a piano (p) and a mezzo-soprano (mezzo) part. The score includes dynamic markings such as *mf* and *pp*, and performance instructions like *(accel.)* and *(rall.)*. The piano part includes a section marked *8p+16p*.

15"

Handwritten musical score for the second system, featuring a piano (p) and a mezzo-soprano (mezzo) part. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *(accel.)* and *(rall.)*. The piano part includes a section marked *8+4p*.

Handwritten musical score for the third system, featuring a piano (p) and a mezzo-soprano (mezzo) part. The score includes dynamic markings such as *pp* and *mf*, and performance instructions like *(accel.)* and *(rall.)*. The piano part includes a section marked *4p*.

30"

Handwritten musical score for the first system, featuring a grand staff with a piano (p) and a pedal (ped.) part.

The piano part (top staves) includes a treble and bass clef. It features a series of chords and melodic lines, with a *pp* (pianissimo) dynamic marking. A box highlights a specific chordal passage.

The pedal part (bottom staff) is marked *ped.* and includes a *4p+8p* marking, indicating a specific pedal technique or duration.

Handwritten musical score for the second system, continuing the piano and pedal parts.

The piano part (top staves) shows a continuation of the melodic and harmonic material, with a *mf* (mezzo-forte) dynamic marking. A box highlights a specific chordal passage.

The pedal part (bottom staff) includes a *4p* marking, indicating a specific pedal technique or duration.

25"

Handwritten musical score for the third system, featuring a grand staff with a piano (p) and a pedal (ped.) part.

The piano part (top staves) includes a treble and bass clef. It features a series of chords and melodic lines, with a *mf* (mezzo-forte) dynamic marking. A box highlights a specific chordal passage.

The pedal part (bottom staff) includes a *8p* marking, indicating a specific pedal technique or duration.

A *rall.* (rallentando) marking is present above the piano part, indicating a slowing down of the tempo.

20"

man. *mf*

ped.

man. *mf*

ped.

35"

en accélérant progressivement jusqu'au plus vite possible

man. *legato*

man.

man.

man.

mf

mf

ped.

f

15"

ossia

man.

ped.

Handwritten musical score for the first system, featuring a grand staff with three staves. The top staff is labeled "man." and contains a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It includes a whole note chord, a half note chord, and a whole note chord. The middle staff is labeled "man." and contains a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It includes a whole note chord, a half note chord, and a whole note chord. The bottom staff is labeled "ped." and contains a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It includes a whole note chord, a half note chord, and a whole note chord. A wavy line is present in the bottom staff, indicating a tremolo or a specific performance technique.

Handwritten musical score for the second system, featuring a grand staff with three staves. The top staff is labeled "man." and contains a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It includes a whole note chord, a half note chord, and a whole note chord. The middle staff is labeled "man." and contains a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It includes a whole note chord, a half note chord, and a whole note chord. The bottom staff is labeled "ped." and contains a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It includes a whole note chord, a half note chord, and a whole note chord. A wavy line is present in the bottom staff, indicating a tremolo or a specific performance technique.

1'15"

4' env.