

# Laya

## Flûte et bol japonais

1

très long en une respiration

Flûte

> souffle

son

enchaînez

court

gardez le son grave

b $\flat$  b $\flat$  b $\flat$  b $\flat$  b $\flat$

sf ff dim - - - - - PP P - - - - - PPP

agité

2 3 4 5 6

calme

comme un halo

2 3 4 5 6

1 2 3 4 5

B5

6

P

mf

P

PP

P

mf

très agité

1 3 4

2 3 4 5

1 2 3 4

3 4 5 6

3 4

2 3 4

P

PP

P

PP

mf

P

(5) (2) KD

A5

f

P

PP

f

ff sub.

dans la résonance

1 2 3 4

2 3 4 5 6

2 3 4 5 6

long

1 2 3 4

2 3 4 5

1 2 3 4

2 3 4 5 6

PP

P

PP

PP

mf

P

voix

12345 A5  
12345 B5  
mf pp p mf pp p

1234 3454  
134 2345  
1(3)4 345  
pp ppp p mf ppp WT

contenu

T.R.  
1234 23454  
V  
p P mf P P ff

Student  
enchaînez après un silence  
p ff

vif, incisif  
♩ = 72-80

**A**

son

*p* *mf* *ff* *tr* *p*

*f* *mf* *tr* *f* *ff* *f* *p*

**B**

*mf* *p* *mf* *p* *f* *ff* *tr* *f* *p*

*p* *f* *tr* *f* *ff* *p*

**C**

7 TR. 16 9 16 8 TR. 16 TR.

*p* *sf* *mf* *pp* *f* *sf* *p* *mf* *sf* *mf* *f* *mf* *p*

accel. molto

*f* *ff* *mf* *f* *mf* *p* *ff*

**D**

Tempo

*ff* *p* *pp* *f* *p* *f* *ff* *p* *ff*

**E**

*pp* *mf* *pp* *mf* *sff* *mf* *pp* *mf*

*mf* *sf* *sff* *p* *pp possible* *mf*

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and dynamic changes.

**Dynamic markings and performance instructions:**

- sf** (sforzando)
- P** (piano)
- f** (forte)
- mf** (mezzo-forte)
- sfz** (sforzando)
- breit dekl.** (broadly declaimed)
- Plus lent** (Slower)
- 60 sans vibrer** (60 without vibrato)
- en serrant** (tightening)
- sans attaque** (without attack)
- pp** (pianissimo)
- ff** (fortissimo)

**Other markings:**

- G** (Section marker)
- 13**, **16**, **8**, **9**, **16** (Measure numbers)
- 8<sup>va</sup>** (Octave marking)
- breit dekl.** (broadly declaimed)
- sfz** (sforzando)
- pp** (pianissimo)
- ff** (fortissimo)

The score is written on multiple staves, with notes, rests, and dynamic markings. The tempo is marked **Plus lent** (Slower) and the performance instruction **-60 sans vibrer** (60 without vibrato) is present. The score includes various performance instructions and dynamic changes, such as **sf** (sforzando), **P** (piano), **f** (forte), **mf** (mezzo-forte), **sfz** (sforzando), **breit dekl.** (broadly declaimed), **pp** (pianissimo), and **ff** (fortissimo). The score is marked with **G** and includes measure numbers **13**, **16**, **8**, **9**, and **16**. The tempo is marked **Plus lent** (Slower) and the performance instruction **-60 sans vibrer** (60 without vibrato) is present. The score includes various performance instructions and dynamic changes, such as **sf** (sforzando), **P** (piano), **f** (forte), **mf** (mezzo-forte), **sfz** (sforzando), **breit dekl.** (broadly declaimed), **pp** (pianissimo), and **ff** (fortissimo). The score is marked with **G** and includes measure numbers **13**, **16**, **8**, **9**, and **16**.

sensiblement plus vite

*P possible*

*mf* *f* *f* *P*

*pp* *mf* *f* *pp*

*f* *mf* *P* *f* *f* *P* *f* *P*

*mf* *P* *f* *mf* *ff* *mf* *sf* *sf* *sf* *sf* *f* *sf* *ff*

*Prestissimo*  
*bien accentué*

*sf sf sf sf sf sf sf*

*mf* *f* *mf* *ff*

*gong*

*ba-*

*PPP* *P* *PP*

*P* *mf*

*134*  
*245*

*pp*

*oix*

*ong*

Handwritten musical score system 1. It consists of two staves. The upper staff begins with a piano (pp) dynamic, followed by a crescendo to piano (p), then a half note, and a mezzo-forte (mf) section. The lower staff starts with pp, followed by p. There are some handwritten notes above the staves, including "34" and "234".

Handwritten musical score system 2. The upper staff has a half note with a flat, followed by a piano (p) section. Above the staff, there are handwritten notes: "1 2 3 4", "1 2 3 4 5", and "1 3 4 5". The lower staff starts with pp, followed by p, then a section labeled "P possible", and ends with pp. There is a handwritten note "gong" with a double bar line and "PPP" below it.

Handwritten musical score system 3. The upper staff starts with pp, followed by a mezzo-forte (mf) section. Above the staff, there are handwritten notes: "1 3 4 5", "1 2 3 4", and "2 3 4". The lower staff starts with pp, followed by a section labeled "PP >", then a piano (p) section, and ends with a forte (f) section. There is a handwritten note "gong" with a double bar line and "PPP" below it.

Handwritten musical score system 4. The upper staff starts with pp, followed by a section labeled "souple". Above the staff, there are handwritten notes: "1 2 3 4 5", "1 2 3 4", "1 2 3 4 5", and "1 2 3 4". The lower staff starts with pp, followed by a section labeled "P", and ends with a section labeled "P".

Handwritten musical score system 5. The upper staff starts with a mezzo-forte (mf) section, followed by a section labeled "sf". Above the staff, there are handwritten notes: "1 2 3 4 5", "1 2 3 4", and "1 2 3 4 5". The lower staff starts with a section labeled "ff", followed by a section labeled "f", and ends with a section labeled "soufflé".

Handwritten musical score system 6. The upper staff starts with a piano (p) section, followed by a section labeled "P", and ends with a section labeled "PP". Above the staff, there are handwritten notes: "1 2 3 4", "1 2 3 4", and "1 2 3 4". The lower staff starts with a section labeled "P", followed by a section labeled "P", and ends with a section labeled "ad libitum".