

1

$P = 74$
bien rythmé (pizz)

(bruits de bois avec son) (sans son)

violemment

Flûte

hautbois

clarinette sb

cor en Fa

basson

à peine audible

PPP sub.

PP

chuchote

la nuit

Flat.

librement

les yeux, la lumière

le regard

l'absence

la solitude, le silence

sourd.

PP

1 2 3 4
2 3 4 5 6

1 2 3 4
2 3 4 5 6

1 2 3 4
2 3 4 5 6

1 2 3 4
2 3 4 5 6

très agité

$\text{♩} = 60$

2

A

FL

HTB

CL

FL

HTB

CL

Cor

Eg

rall

$\text{♩} = 48$

la voix, très librement, sauph
et sans batture (notation relative)

B

Fl

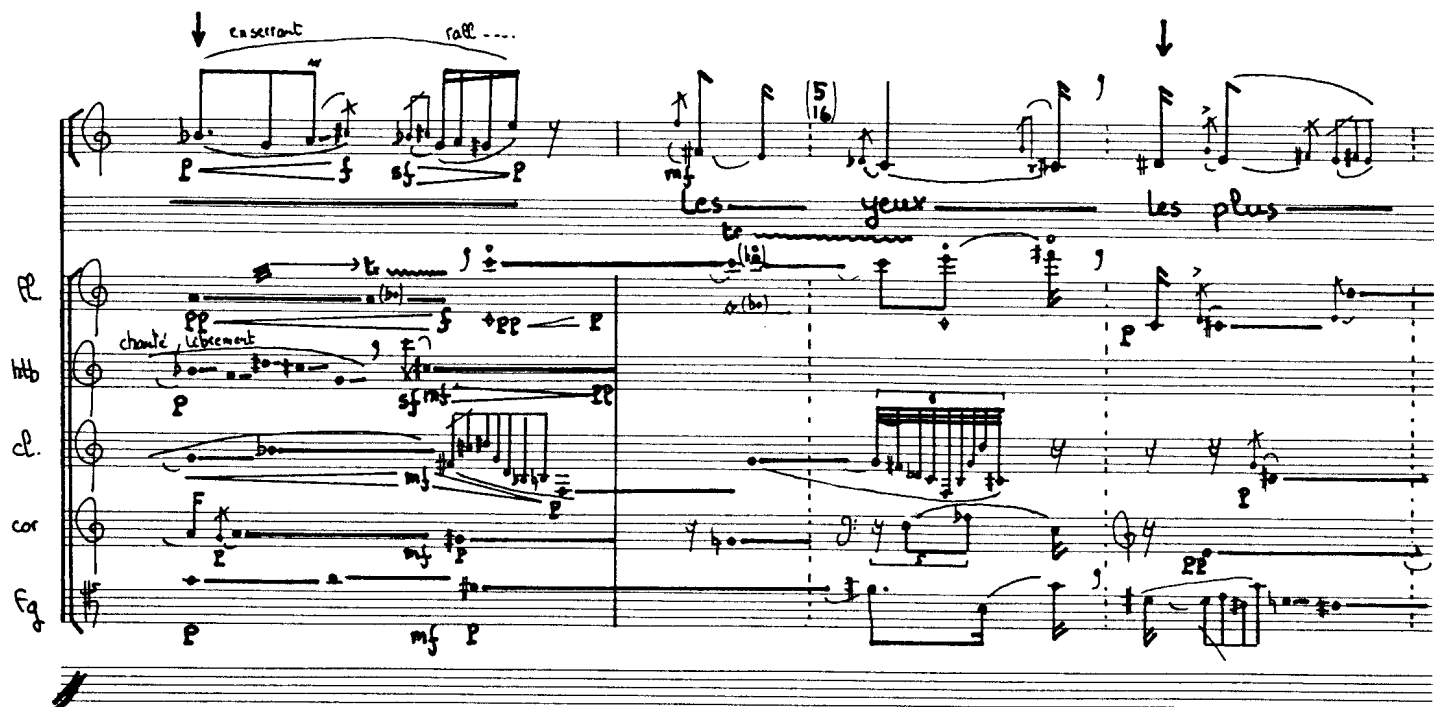
HTB

CL

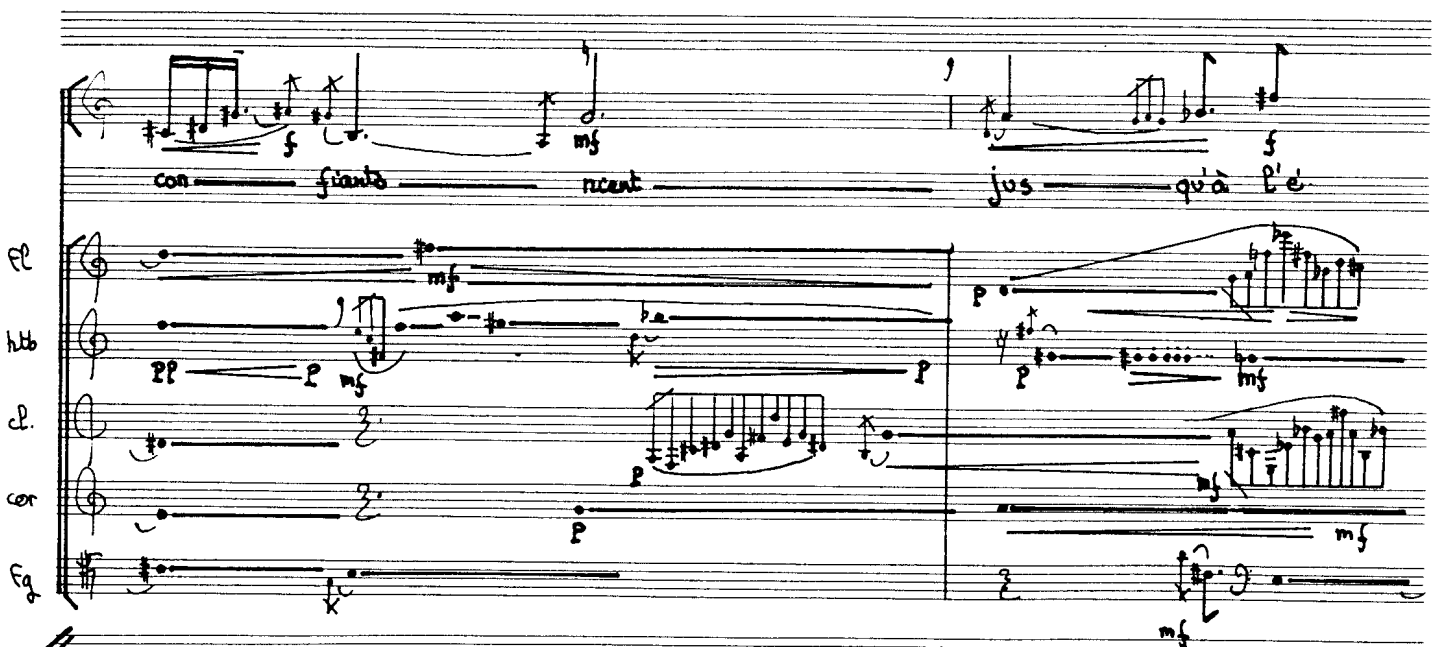
Cor

Eg

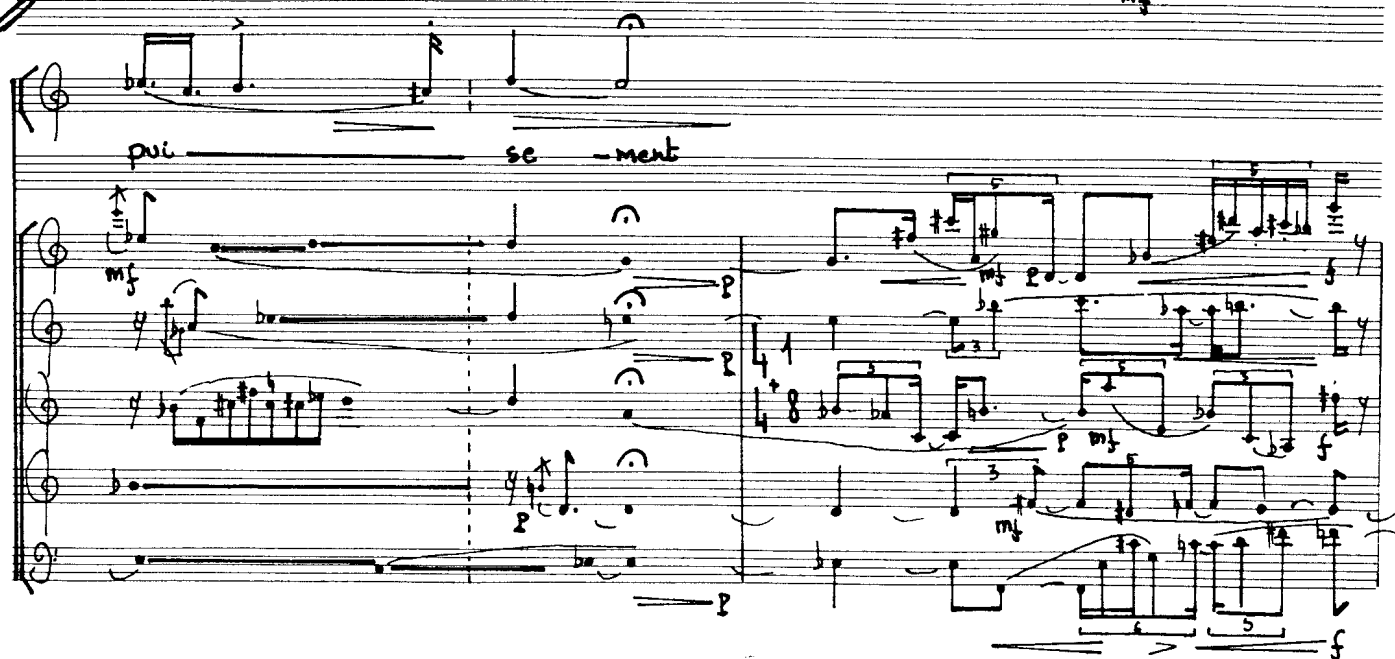
Handwritten musical score for the first system, featuring vocal and instrumental parts. The vocal line includes the lyrics "les yeux les plus". The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The score includes dynamic markings such as *p*, *sf*, *pp*, *mf*, and *f*. Performance instructions include "crescendo" and "rall...".



Handwritten musical score for the second system, featuring vocal and instrumental parts. The vocal line includes the lyrics "con- fiant- nent jus- qu'à l'é". The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*.



Handwritten musical score for the third system, featuring vocal and instrumental parts. The vocal line includes the lyrics "pui- se- ment". The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*.



[illegible]

$\boxed{c} = 54$

[illegible]

Soprano solo

cce. Nos yeux se ren-voient

mf tu de l'ab-sen-ce Et ses coups de lu-mière

mf Tous les yeux

mf Tous les yeux se font face

mf

apassion, pittoresque

mf la lumière

mf ba-lan-ces

mf Et ses ba-lan-ces

mf

Sopr. solo

Et

Sopr.

mezzo

alto

mf

N' a-voir vu rien com-pris

ff

hbb

cl.

cor

fg

Sopr. solo

le mi se le si-len ce à re-plu-se

Sopr.

mezzo

alto

mf

so-li-tu-de le si-len ce

ff

hbb

cl.

cor

fg

P'absence