

~52

Flute

avec une intensité extrême

clarinette sc

cor

basson

bruit de

Flatt.

sans attaque

pp

A

norm. → souffle

al niente

ppp

(en soufflant)

pp

22^e env.

f

ten.

B

20^e env.

14^e env.

dim.

C

Fl. *mf* *p*

Cl. *p*

Bs. *mf* *p*

Tb. *pp*

B. *pp*

gloss.

oscillant

Fl. *p*

Cl. *mf* *pp*

Bs. *pp*

Tb. *p*

B. *pp*

stacc.

en ralentissant

D

Fl. *f* *(A)*

Cl. *p*

Bs. *pp*

Tb. *pp*

B. *pp*

WT

souffle *son*

45 cm

Handwritten musical score for five staves (Fl, Hb, Cl, Cor, Fg). The score includes various dynamics such as *pp*, *p*, *mf*, and *tr*. There are also markings like *tr* and *pp* with a wavy line. The bottom right corner is marked *30'' av.*

Handwritten musical score for five staves (Fl, Hb, Cl, Cor, Fg). The score includes various dynamics such as *pp*, *p*, *mf*, and *tr*. There are also markings like *tr* and *pp* with a wavy line. The bottom right corner is marked *30'' av.*

Handwritten musical score for five staves (Fl, Hb, Cl, Cor, Fg). The score includes various dynamics such as *pp*, *p*, *mf*, and *tr*. There are also markings like *tr* and *pp* with a wavy line. The bottom right corner is marked *30'' av.*

Handwritten musical score for the first system, featuring five staves (Flute, Clarinet, Saxophone, Trumpet, and Bass) with various musical notations including notes, rests, and dynamic markings like 'pp' and 'mf'. Above the first staff, there are two sets of fingerings: $\begin{matrix} 1234 \\ 23456 \end{matrix}$ and $\begin{matrix} 1234 \\ 23456 \end{matrix}$.

Handwritten musical score for the second system, continuing the five-staff arrangement. It includes a boxed 'F' marking, dynamic markings like 'mp', 'pp', and 'mf', and a tempo marking '1/40' cmv'.

Handwritten musical score for the third system, continuing the five-staff arrangement. It features a tempo marking 'f = 60 cmv.', dynamic markings like 'pp', 'mf', and 'cresc.', and various musical notations including notes, rests, and slurs.

Handwritten musical score for five staves, likely for a woodwind quintet. The staves are labeled: Fl (Flute), Al (Alto Saxophone), Cl (Clarinet), Cor (Cor), and Fg (Bassoon). The music is in G major (one sharp) and 4/4 time. The score is divided into two measures by a double bar line. The first measure contains complex rhythmic patterns with triplets and quintuplets. The second measure shows a change in dynamics and tempo. The Cor part includes a tempo change to 92, marked "♩ = 92 (as plus vite si possible)". The Fl, Al, and Cl parts end with a double bar line and a repeat sign. The Cor and Fg parts continue with a new rhythmic pattern.

Fl: ff

Al: ff

Cl: ff

Cor: $\text{♩} = 92$ (as plus vite si possible)

Fg: ff

1

$\text{♩} = 3\text{♩} = (122,6)$

2 $\text{♩} = 73,6$

Handwritten musical score for measures 1-4. The score is written for five staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Cor (Cornet), and Bassoon (Fg.).

- Flute (Fl.):** Measures 1-4. Measure 1: $4+3+4$ above the staff, p below. Measure 2: mf below. Measure 3: mf below. Measure 4: p below.
- Horn (Hb.):** Measures 1-4. Measure 1: p below. Measure 2: mf below. Measure 3: mf below. Measure 4: p below.
- Clarinet (Cl.):** Measures 1-4. Measure 1: p below. Measure 2: p below. Measure 3: p below. Measure 4: p below.
- Cor (Cornet):** Measures 1-4. Measure 1: pp below. Measure 2: p below. Measure 3: pp below. Measure 4: pp below.
- Bassoon (Fg.):** Measures 1-4. Measure 1: pp below. Measure 2: p below. Measure 3: pp below. Measure 4: pp below.

* cor: sons harmoniques naturels (ne pas corriger)
ne changer la position que sur chaque mesure

3

$\text{♩} = 122,6$

Handwritten musical score for measures 5-8. The score is written for five staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Cor (Cornet), and Bassoon (Fg.).

- Flute (Fl.):** Measures 5-8. Measure 5: pp below. Measure 6: mf below. Measure 7: mf below. Measure 8: mf below.
- Horn (Hb.):** Measures 5-8. Measure 5: p below. Measure 6: p below. Measure 7: p below. Measure 8: p below.
- Clarinet (Cl.):** Measures 5-8. Measure 5: p below. Measure 6: p below. Measure 7: p below. Measure 8: p below.
- Cor (Cornet):** Measures 5-8. Measure 5: p below. Measure 6: p below. Measure 7: p below. Measure 8: p below.
- Bassoon (Fg.):** Measures 5-8. Measure 5: p below. Measure 6: p below. Measure 7: p below. Measure 8: p below.

4

$\text{♩} = 3\text{♩} = (122,6)$

Handwritten musical score for measures 9-12. The score is written for five staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Cor (Cornet), and Bassoon (Fg.).

- Flute (Fl.):** Measures 9-12. Measure 9: p below. Measure 10: p below. Measure 11: p below. Measure 12: p below.
- Horn (Hb.):** Measures 9-12. Measure 9: p below. Measure 10: p below. Measure 11: p below. Measure 12: p below.
- Clarinet (Cl.):** Measures 9-12. Measure 9: p below. Measure 10: p below. Measure 11: p below. Measure 12: p below.
- Cor (Cornet):** Measures 9-12. Measure 9: pp below. Measure 10: pp below. Measure 11: pp below. Measure 12: pp below.
- Bassoon (Fg.):** Measures 9-12. Measure 9: pp below. Measure 10: pp below. Measure 11: pp below. Measure 12: pp below.

5

Fl. $\text{♩} = 92$

Rh. $\text{♩} = 92$

Cl. $\text{♩} = 92$

Cor. $\text{♩} = 92$

Bg. $\text{♩} = 5 \text{ } \flat = (\flat 3, 6)$

6

Fl. $\text{♩} = 122.6$

Rh. $\text{♩} = 122.6$

Cl. $\text{♩} = 122.6$

Cor. $\text{♩} = 122.6$

Bg. $\text{♩} = 5 \text{ } \flat = (\flat 3, 6)$

7

Fl. $\text{♩} = 92$

Rh. $\text{♩} = 92$

Cl. $\text{♩} = 92$

Cor. $\text{♩} = 92$

Bg. $\text{♩} = 5 \text{ } \flat = (\flat 3, 6)$

8

Measures 8-9 of a musical score. The score is written for five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), and Bassoon (Bsn.). The key signature is one flat (Bb). The time signature is 4/4. Measure 8 features a complex melodic line in the Flute and Clarinet, with the Bassoon playing a rhythmic pattern. Measure 9 continues the melodic development. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). A tempo marking $J = 58 = (122,6)$ is present. A rehearsal mark **8** is located at the beginning of measure 8.

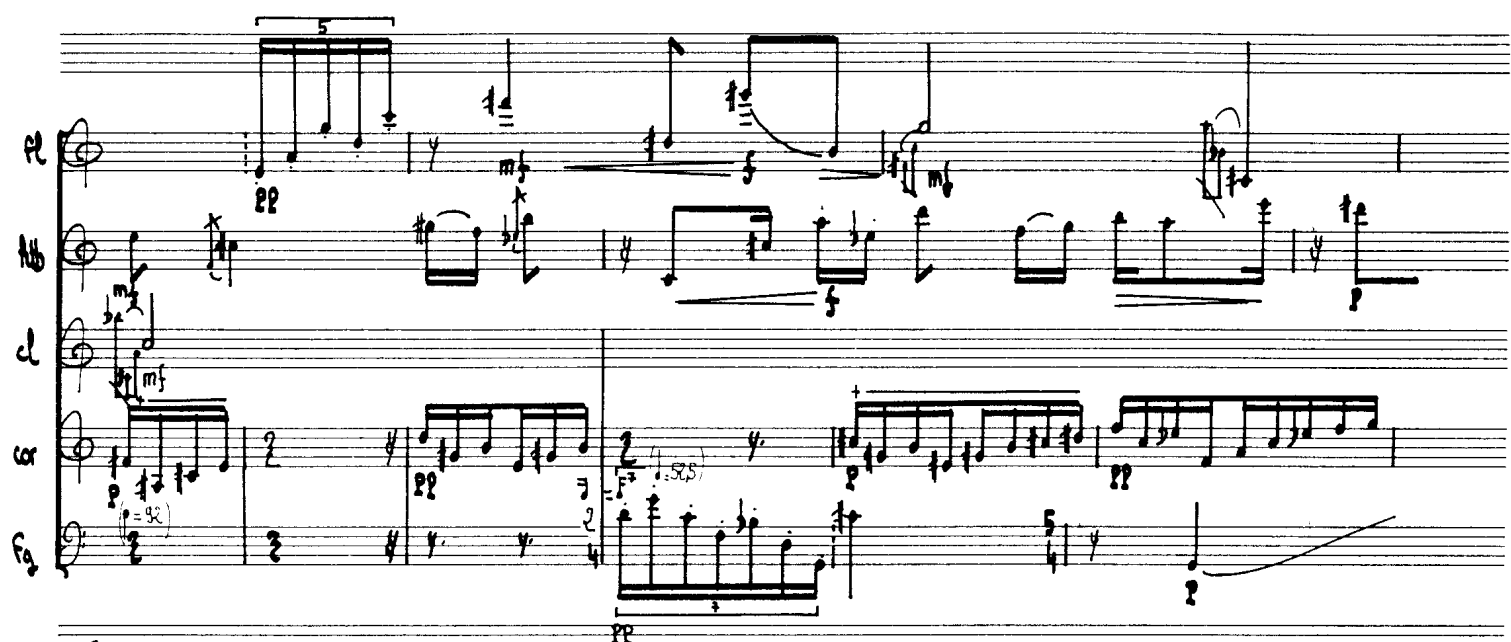
Measures 10-11 of the musical score. The instrumentation remains the same. Measure 10 shows a continuation of the melodic lines, with the Bassoon playing a rhythmic pattern. Measure 11 features a more active melodic line in the Flute and Clarinet. Dynamics include *pp*, *p*, and *mf*. A rehearsal mark **9** is located at the beginning of measure 10.

9

Measures 12-13 of the musical score. The instrumentation remains the same. Measure 12 features a complex melodic line in the Flute and Clarinet, with the Bassoon playing a rhythmic pattern. Measure 13 continues the melodic development. Dynamics include *pp*, *p*, and *mf*. A tempo marking $J = 58 = (122,6)$ is present. A rehearsal mark **9** is located at the beginning of measure 12.



First system of musical notation, measures 1-5. The system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Tbn.). The music features various dynamics such as *mf*, *pp*, and *f*, and includes articulation marks like accents and slurs. A key signature change to one sharp (F#) is indicated at the beginning of the system.



Second system of musical notation, measures 6-10. The system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Tbn.). The music continues with various dynamics and articulation marks. A key signature change to two sharps (F# and C#) is indicated at the beginning of the system.



Third system of musical notation, measures 11-15. The system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Tbn.). The music continues with various dynamics and articulation marks. A key signature change to two sharps (F# and C#) is indicated at the beginning of the system.

11

FL

RL

CL

CR

FG

FL

RL

CL

CR

FG

FL

RL

CL

CR

FG

12

Musical score for measures 12-13. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Cor Anglais (Cor), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *f*. There are also some performance instructions like *tr* (trill) and *ten.* (tension).

Musical score for measures 14-15. The score continues for the same instruments and key signature. It features more complex rhythmic patterns and dynamic markings, including *pp*, *p*, *mf*, and *f*. The notation includes slurs, ties, and some specific performance markings like *tr* and *ten.*

13

Musical score for measures 16-17. The score continues for the same instruments and key signature. It includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *f*. The notation includes slurs, ties, and some specific performance markings like *tr* and *ten.*

14

Handwritten musical score for measures 14-16. The score is for five instruments: Flute (Fl), Horn (Hb), Clarinet (Cl), Cor, and Bassoon (Bg). Measure 14 features a complex rhythmic pattern with five-measure rests for the Flute and Horn. Measure 15 continues the pattern with various dynamics like *ff*, *p*, and *mf*. Measure 16 shows a transition with a *dim.* marking and a final chord marked *ff*.

Handwritten musical score for measures 17-20. The score continues for the same five instruments. Measure 17 has a *Porg* marking. Measure 18 includes a *2* marking and a tempo change to *F5 = 73,6*. Measure 19 has a *Porg* marking. Measure 20 ends with a *2* marking and a tempo change to *73,6*. The score concludes with a double bar line and a *2'05* time signature.

Alain Bonon décembre 1994

durée 6'30 env.